

February 2015

OLASHORE

Alumni Magazine

**Olashore
Deserves
Commendation
Dean, LBS**

**Creativity on
Display at
Alumnus
Art Exhibition**

Gbemileke Oyinsan

**OAP, Media Entrepreneur
& Alumnus**

Facts
About
Ebola

Our Philosophy

Olashore International School believes in the dignity and worth of each student and recognises the importance of mutual responsibility in the world community.

The School believes that all youth should have the opportunity for education consistent with their individual capabilities and with their personal and social needs.

The School believes that education should encourage in students the development of values and thinking processes which will facilitate their intelligent adaptability in a changing world.

The School believes that learning is an unbroken activity continued throughout an individual's life. Education, therefore, should foster independent thinking, exploration and experimental as a lifelong process.



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Welcome

Happy New Year and welcome to another edition of the Olashore Alumni magazine. It has been an exciting term for us in school. There were the occasional hiccups like the 'Ebola scare' which delayed resumption for a bit but saw the school put in place necessary facilities and training to ensure students are safe. Thankfully that is all behind us. A lot has happened since the last edition - school results have been great, we have recruited a Student Affairs' Administrator, a Leadership and Social Responsibility Consultant from the United States, received the Dean of Lagos Business School, just to mention a few of the happenings. You will find all of these in the magazine.

It gives us immense pleasure to hear of our alumni and their success. We spoke to two of such alumni- Gbemileke Oyinsan and Dipo Doherty and in this edition, we bring you their interviews. Indeed, as a school, we remain committed to developing leaders for the dynamic global society.

Here is saying a big thank you to everyone who has contributed to the success of this magazine. Feel free to send your contributions, suggestions and articles to alumni@olashoreschool.com. You are also encouraged to join the Facebook alumni group on <https://www.facebook.com/groups/437262322951232/>, follow us on twitter at @olashore_s and connect with us on LinkedIn at <https://www.linkedin.com/OlashoreInternationalSchool>.

Happy reading!

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I look forward to meeting more of you whenever possible and learning more about your progress in the world.

Welcome to the second edition of our Alumni magazine. The first term of this academic year was a challenge with the Ebola crisis impacting on the school through delayed resumption. This meant we ended up teaching a full day on Saturdays and additional classes for SATs, JAMB and IELTS taking place on Sundays. However the students, true to Olashore traditions, showed their determination to work hard and rarely complained.

Through December and January I have had the opportunity to meet a number of alumni as I have visited parents and prospective parents across Nigeria and also in the UK. It is great to meet former students doing well, with a number of you studying for second degrees and doctorates showing the strong academic foundation the school has given you. I was also pleased to meet Dipo, who is featured in this edition, and see how some of you are exploring other, less academic avenues, to pursue your gifts and make your mark on the world. We have already received one of Dipo's works for display in the school hall and I look forward to welcoming him back in to school to brighten up some of our public spaces with his amazing artwork.

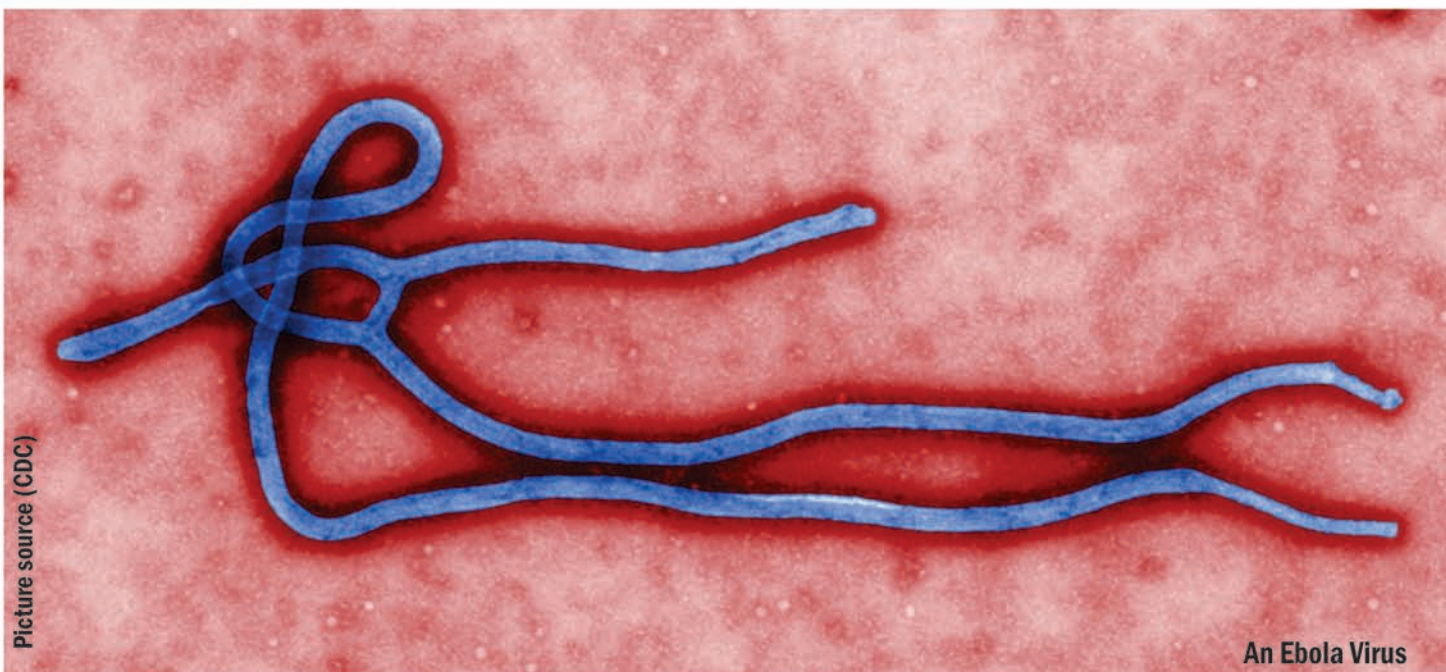
Going forward I look forward to meeting more of you whenever possible but also learning more about your progress in the world. We are currently developing an alumni portal. When it goes online I hope you will all take the opportunity to share your updates. In the meantime I would love it if you could send us any updates by mail via Jennifer to alumni@olashoreschool.com. You are also all very welcome to visit school whenever you are in Nigeria, I am sure you will be pleased with what you see.

D.K. Smith
Principal and CEO

Explore...







FACTS ABOUT EBOLA

The Ebola Virus Disease gave everyone quite a scare when the disease gained entry into the country in July last year. Thankfully the Virus has been contained in Nigeria and the World Health Organisation (WHO) declared Nigeria free of the deadly Ebola Virus. To ensure that this state remains permanent, we must stay informed, continually maintain healthy habits and strict compliance with the World Health Organisation's EVD preparedness guidelines. In this interview with Dr. Alexandra Adeyemi, she shares facts about Ebola Virus Disease. Excerpts:

What is Ebola Virus Disease?

The Ebola Virus Disease (EVD) is a dangerous infectious disease which is fatal if untreated. Ebola Virus Disease first appeared in 1976 in two simultaneous outbreaks, one in Nzara, Sudan, and the other in Yambuku, Democratic Republic of Congo. The latter occurred in a village near the Ebola River, from which the disease takes its name.

What are the symptoms of Ebola Virus Disease?

The incubation period that is the time interval from the infection with the virus to onset of symptoms is 2 to 21 days. Humans are not infectious until they develop symptoms. First symptoms are the sudden onset of fever, fatigue, muscle pain, headache and sore throat. This is followed by vomiting, diarrhoea, rash, symptoms of impaired kidney and liver function, and in some cases, both internal and external bleeding oozing from the gums, or blood in the stools.

How is the Ebola Virus Disease acquired?

It is thought that fruit bats of the Pteropodidae family are natural Ebola virus hosts. Ebola is introduced into the human population through close contact with the blood, secretions, organs or other bodily fluids of infected animals such as chimpanzees, gorillas, fruit bats, monkeys, forest antelope and porcupines found ill or dead or in the rainforest.

What are the ways Ebola Virus Disease is spread?

Ebola spreads through human-to-human transmission via direct contact through broken skin or mucous membranes, the blood, secretions, organs or other bodily fluids of infected people, and surfaces and materials such as bedding and clothes contaminated with these fluids. Also burial ceremonies in which mourners have direct contact with the body of the deceased person can also play a role in the transmission of Ebola. People remain infectious as long as their body fluids, including semen and breast milk, contain the virus. Men who have recovered from the disease can still transmit the virus through their semen for up to 7 weeks after recovery from illness.

How is Ebola Virus Disease diagnosed?

It can be difficult to distinguish EVD from other infectious diseases such as malaria, typhoid fever and meningitis. Confirmation that symptoms are caused by Ebola virus infection are made using specialised laboratory tests conducted under maximum biological containment conditions.

Can the Ebola Virus Disease be prevented or controlled?

Good outbreak control relies on applying a package of interventions-case management, surveillance and contact tracing, a good laboratory service, safe burials and social mobilisation. Community engagement is key to successfully controlling outbreaks. Raising awareness of risk factors for Ebola infection and protective measures that individuals can take

is an effective way to reduce human transmission. Risk reduction messages should target- reducing the risk of wildlife-to-human transmission from contact with infected fruit bats or monkeys/apes and the consumption of their raw meat. Animals should be handled with gloves and other appropriate protective clothing. Animal products both blood and meat should be thoroughly cooked before consumption; reducing the risk of human-to-human transmission from direct or close contact with people with Ebola symptoms, particularly with their bodily fluids. Gloves and appropriate personal protective equipment should be worn when taking care of ill patients at home.

“ It can be difficult to distinguish EVD from other infectious diseases. Confirmation is made using specialised laboratory tests conducted under maximum biological containment conditions. ”

Regular hand washing is required after visiting patients in hospital, as well as after taking care of patients at home; outbreak containment measures including prompt and safe burial of the dead, identifying people who may have been in contact with someone infected with Ebola, monitoring the health of contacts for 21 days. Also, separating the healthy from the sick to prevent further spread, good hygiene and maintaining a clean environment and controlling



Dr. Adeyemi

infection in health-care settings by health care workers taking standard precautions when caring for patients, regardless of their presumed diagnosis. These standard precautions include basic hand hygiene, respiratory hygiene, use of personal protective equipment to block splashes or other contact with infected materials, safe injection practices and safe burial practices.

What is the treatment available for an infected person?

Supportive care-rehydration with oral or intravenous fluids- and treatment of specific symptoms, improves survival. There is as yet no proven treatment available for EVD. However, a range of potential treatments including blood products, immune therapies and drug therapies are currently being evaluated.

“ There is always
a lesson
to learn from every
failure,
you just have to
see the
glass as half full
always.
Don't give up ever.”

Gbemileke Oyinsan

OAP, Media Entrepreneur

& Alumnus

If you reside in Lagos, then you must have heard his voice on your radio- Unilag FM, 92.3 Inspiration FM and now City 105.1 FM. That he is a seasoned On Air Personality is no news but what many do not know is that he is an alumnus of Olashore International School. His name is Gbemileke Oscar Oyinson and in this interview, he tells us about his startup Amber 11 and recounts his days in Olashore International School. Enjoy excerpts:

Tell us about Amber 11

Amber 11 Media is a creative group focused on crafting powerful stories for the ever-changing world of advertising and entertainment. We service both agencies and brands, helping to develop visionary creative across all borders and disciplines. At root, we are intensely passionate personalities, devoted to inspiring audiences both large and small.

What is the driving force of Amber 11?

The passion to excel and please our clients is what keeps us going.

What led to Amber 11?

I saw a gap where small companies needed quality advice at a low cost. My background in media and broadcasting helps me advise my clients without them breaking bank. So I set up Amber11 to cater to that void. It has always been my passion to effect change in people and my environment using the media.

What was the original source of inspiration for you to start up the company?

I got upset with my employer at the time and said to myself why waste my energy and time on someone else when I can make this work for me. That was how Amber 11 was born. Stories of people who start off on their own are usually triggered by bitter experiences from elsewhere. You can let the bitter experience consume you or channel the energy positively.

How does it feel being your own boss?

It is no joke. A lot of tough decisions to make on a daily basis but it is rewarding at the end. Like the celebrity entrepreneur, Farrah Gray said, "Build your own dreams, or someone else will hire you to build theirs." In a way, everyone is a boss to his or her dreams, you just need to make up your mind who you want your boss to be.

Can you recollect your days as a student in Olashore International School?

I remember laughing a lot. I think my set was known as the set that laughed. We made a joke of everything but at the same time kept our eyes on the ball. Now I see my colleagues working in good places, bosses in big companies, I have even had the honour of being the Master of Ceremony at some of their weddings. I did one recently for Oyinda Olakuri. It was a great time, no regrets.

How has being a student impacted on your life outside the school?

It prepared me well. Networked me with great and influential friends and families. I also learnt a bit more in the real world. Had a lot more down than ups academically but I refused to give up. It paid off when I came first in top 10 CA in Year 11. That memory has always fired me up and reminds me always that I can do anything I set my mind to. Might sound like a cliché but is very true.

How many hours a week do you spend on work?

I work always, I am constantly on the move, executing old ideas or thinking up new ones. I am also at a

managerial level at the station (City 105.1 FM, Lagos) which is very demanding. A lot of people depend daily on the decisions I make both at home and the office. Play hard, work hard. Feel free to check my Instagram page ,oscarinthecity, to have an idea.

What were the initial hurdles you faced?

Finance to keep the company going, paying office rent and staff has always been an issue. Basically the same problem with any small business owner. Not all my clients pay big money, so it is always a juggling act to keep passion and reality alive. Somehow you get by as long as you don't give up.

How do you plan and execute things?

One step at a time. I always weigh my risks and make realistic projections in all I do.

What was toughest phase?

The phase when you want to pack up and say 'thanks but no thanks, this is too much'. This phase is sprinkled across the existence of your struggle to make something of yourself.

How did you go about getting funds to start up the business?

Asking from people and my savings.

95% of businesses fail. With that in mind, do you have any advice for young entrepreneurs?

There is always a lesson to learn from every failure, you just have to see the glass as half full always. Don't give up ever.

Olashore set to introduce iPads across the school

As part of the school's commitment to developing 21st Century learners over the next two months staff from the school will be attending education technology conferences in UK and South Africa. The Principal also met with Apple Education executives in London to build towards the introduction of iPads across the school. To support this project the school has upgraded the internet service into the school through fibre optic and wireless point to point connectivity. In addition the school is running fibre optic cables to all its main buildings.

Outstanding Results at 2014 Examinations

Once again the school had outstanding WASSCE results with 100% of students gaining a minimum of five credits including Maths and English. Of particular note are the Maths results where 100% of students gained A or B grades. Civic Education, a new compulsory subject first written this year had 90% of students achieved A1 and Computer Studies where 99% of students gained A1. Overall the percentage of A and B grades continues to rise with 83% of grades at this level. The IGCSE results were in line with last year with our top students again performing exceptionally with 4 students scoring 100% A*/A.

Olashore appoints Student Affairs Administrator



Olashore International School has appointed a Student Affairs Administrator, Mrs. Regina Inem, who will be reviewing how the curriculum structures can be improved to ensure that all students achieve the highest grades. Mrs. Regina Inem is an experienced administrator who has a degree in Agriculture and a Masters in Education Psychology. She also has an MBA and Masters certificate in Project Management.

Her last job was in Downen College, Lagos where she started out as a Science teacher and moved up the cadre to become the Admissions coordinator and worked in the Student Affairs department which was responsible for managing programmes in the school. According to Mrs. Inem, "I intend to support students both academically and non-academically. In the academics aspects, I hope to see that students excel in all examinations- internal, national and international examinations. I want to see high flying students."

Open event holds in London

The school hosted an Open Event at the Hilton London Paddington on Saturday 24th January for friends, parents and alumni of the school. The Chairman of the Board of Governors, Prince Abimbola Olashore and the Principal, Mr. Derek Smith were available to talk to alumni, parents and prospective parents about the developments in the school and future plans. The event, which will be an annual one, witnessed a good turnout and also served as a platform for all to socialise.



L-R Mr. Smith (Principal, OIS), M. Jay Akande (Alumnus), Prince Bimbo Olashore, Mr. Adeluola (former OIS-PTA Chairman) and Dr. Perry (Bradford College)

LBS Dean Commends Olashore at 2014 Prize Giving Day

As part of activities to celebrate the achievement of academic excellence by students across the school, students who excelled in scholarship examinations, individual subjects and in each year group were recognised at the 2014 Speech and Prize Giving Day.

Speaking at the event, the Principal, Mr. Derek Smith, urged the students to continue to challenge themselves to reach their full potential in sports, music, drama and leadership so as to grow into 21st century leaders. He spoke of the recent progress the school had made in the areas of academics, leadership development and extracurricular activities toward the development of an all-round student.

Dr. Enase Okonedo, Dean of Lagos Business School (LBS) who was the Guest Speaker commended the school for the exposure and training given to its students. She made this known while delivering her paper titled "Achieving excellence in order to be global leaders in the 21st century".



Chairman, Board of Governor, Prince Abimbola Olashore presenting an award to a student.



Presentation of the Abimbola House Championship Award to Red House Representatives.



Right: Princess Olufunke Arokodare

Dr. Okonedo spoke of the hope the youth represent and the need to have the skills required of a 21st century leader to adapt anywhere in the world.

The Speech and Prize Giving Day, which is one of the highlights of the school year, saw the school award scholarships to students in the following categories: LAPS Scholarship, Olashore Entrance Scholarship, PTA Scholarship and Academic Scholarships. Oni Oreoluwa won the Entrance Examination Scholarship award, while Olanipekun Monfus and Akeredolu Yetunde received the LAPS and PTA Scholarship awards respectively.

In the Academic Scholarship awards category Unah Faith was awarded the best student in Year 7, Byron Anthonia in Year 8, Okupe Fiyinfoluwa in Year 10 and Olasoko Hannah in Year 11.

In addition to the Scholarship awards, the students also received awards for their academic performance in various subjects and exceptional performance in extracurricular activities with the Lancaster University Award for the most improved student in Year 11 also presented.

The event also provided the opportunity for students to showcase their talents in drama and the arts as they performed in the school choir and orchestra, traditional dance as well as excerpts from the annual school play "Trials of Brother Jero" by Professor Wole Soyinka which is slated to be performed in Lagos later this year.



Dean, LBS presenting the Lancaster University Award for the most improved Student in Year 11 to Salaam Oladimeji.



L-R: PTA Chairman, Arc. Aderale and Vice-Chairman, Board of Governors, Prince T. Olashore



Director of Academics, Mrs. B. Adedun



Students in the orchestra performing

Erin-Ijesa Water **fall** Excursion



Creativity on Display

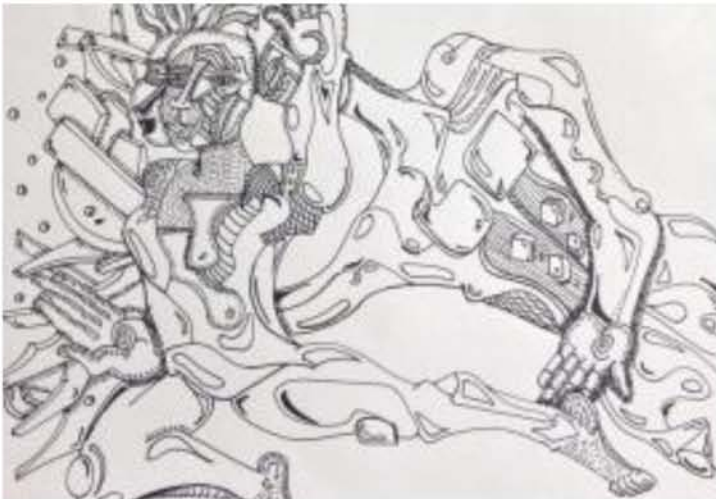
ALUMNUS ART EXHIBITION

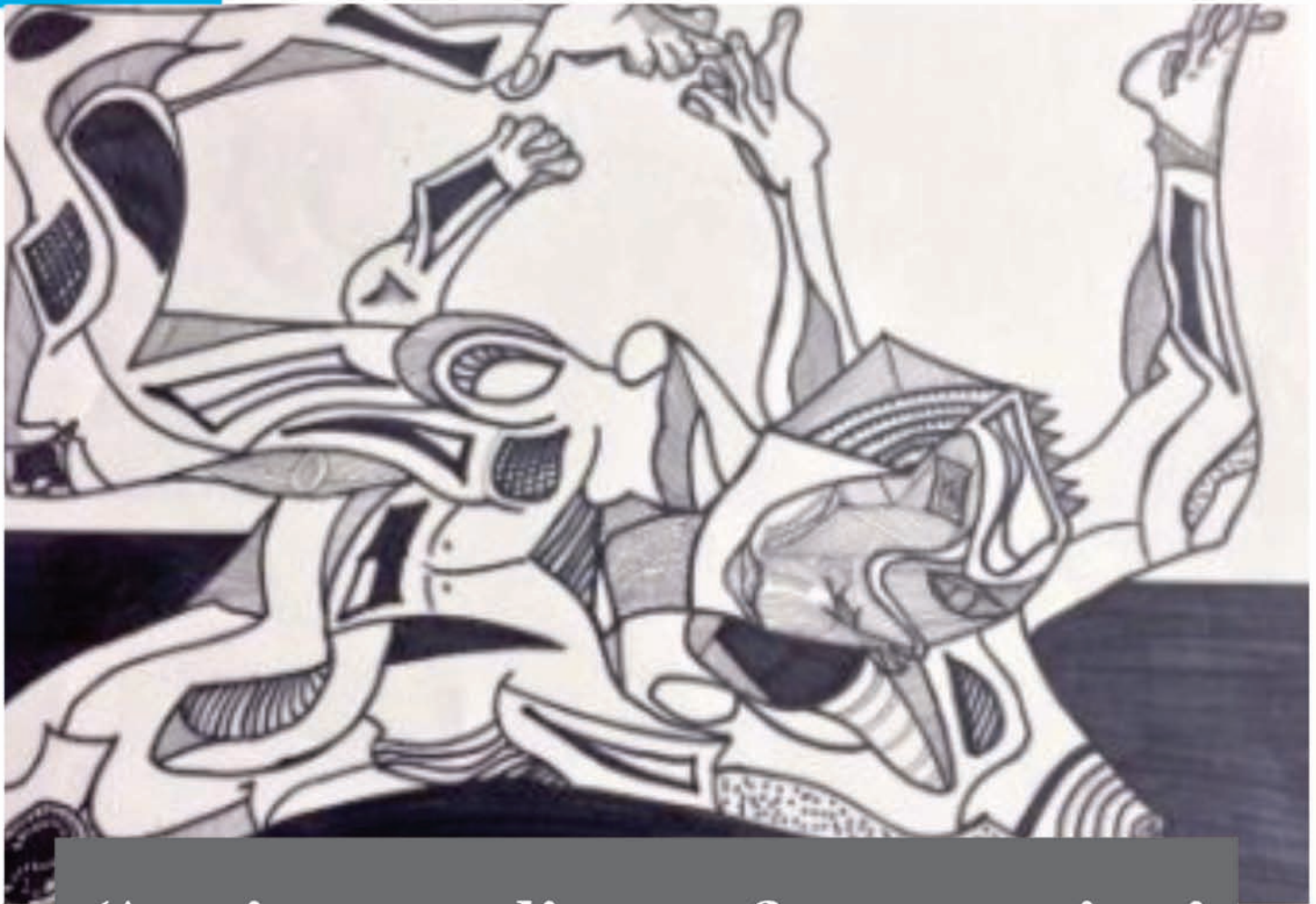


Dipo Doherty, an alumnus, put together a solo exhibition tagged 'Intermission'. The exhibition which took place in December was to showcase the collection of his works from 2012 till date. Describing his work he says, "It starts with the human form which is integral to his art because it is the medium through which we experience these energy. I begin to intertwine physical and sensory interactions with matters to emotions, search for mathematical undertone and geometrically express them as my creativity dictates."

Find pictures from the exhibition and some of his works below:







‘Art is a medium of expression’

Art is a form of expression. Dipo Doherty, an alumnus, only began drawing and painting a few years ago but already he has about 100 works to his credit. He recently held an exhibition in Lagos, Nigeria where he displayed his collections to the admiration of those present. We spoke to him after the exhibition in this insightful interview where he tells us about his works, his inspiration and his plans for the future.

Tell us about yourself

My name is Dipo Doherty and I am an Artist and Technology Entrepreneur. I grew up in Lagos before moving to the US for my tertiary studies. I majored in Mechanical Engineering at the University of Virginia. I am also an avid reader and I love exploring new places, cultures and dishes.

Tell us about your stay at Olashore International School. Any fond memories?

Many fond memories. Looking back I really relished the topography of

the school grounds. The fact that it was situated in a rural area gave my mind relief from the metropolitan life I was used to back in Lagos.

How will you say Olashore International School has prepared you for the challenges of the 21st century?

The boarding experience, in my opinion, is unparalleled. It grooms you for self-sufficiency. A great deal of habits I formed in my ‘Olashore’ years are still an integral part of me and I still use them in my current lifestyle.

Tell us about your drawings. How would you describe the work you do?

Art is a medium of expression that resonates with each observer in a unique way. Personally, it is a continuous inquiry in understanding how several compartments of our lives really resonate and influence each other. There is always a social and scientific interplay in the theme of my works.

Where do you draw inspiration for your work?

My motivation stems from western and eastern philosophies, whether it be economic, religious, or scientific. I try to establish these influences as a baseline with my African heritage as the foundation.

When did you discover you could do this and how have you developed this art over the years?

I believe it was when I began my studies at the US. That's when I got my first dose of modern western art. It was a spiritual experience absorbing the post war era works from famous western artists such as Morris Louis, Mark Rothko and Franz Kline and understanding their motivation at that time. It really made me rethink my approach to my scientific studies, which in turn formed the motivation behind my art.

Tell us about your recent exhibition?

It was titled 'Intermission' for several reasons. Firstly, it was to serve as an interlude to the notion we all hold as to what African art is, and what it can be. Secondly, it was a sort of divination to understand our lives and the invisible forces that guide our consciousness.

Are you a collector and what do you

collect?

I collect a bit. Most of the time I barter my works with other young artists I admire. I also have a small collection of traditional masks from all over the world.

Do you have any role model or a person who inspires you in this field?

Zhang Huan, Takashi Mukarami, and Brian Donnelly are my favorites at the moment.

How many works do you have to your credit?

I really haven't kept count. I will probably be clocking my first 100 early this year.

Do you have a favorite one?

If any, it would be 'The Piper'. I really enjoyed creating that piece

What is your process of work?

It usually starts with a philosophical thought experiment. I kind of attune my mind to a profound thought and slowly create the best way to express that thought. Mind you, this process happens subconsciously every second, everyday. My mind is always 'ideating'.

In the course of making a piece,



What is the most difficult bit of the process?

The skeletal framework of the piece is probably the most challenging. Being in the abstract movement, you always fluctuate between the real and synthetic. And it's striking that distinct balance that's usually the most demanding part of the work.

How do you know when a work is complete?

It kind of tells you. You have the image in your mind and when its fully manifested, you know it.

Is this going to be a 'real' profession for you or a hobby?

I haven't the slightest clue. But I do know that art would be a life long interest of mine.

What directions are you excited about exploring with your work for the future?

Definitely public art installations. It has always been a dream of mine to creatively beautify spaces and provide a profound experience to the masses.



HAPPY BIRTHDAY

January

Abiola Cudjoe Roseline
 Agosto Yemisi Adetutu
 Akinnigbagbe Tosin
 Johnson Anthony Sunmoluwa
 Johnson Lisa Blessing
 Adejo Abimbola Juliana
 Ogidan Abimbola O.
 Agu Nwamaka Chinwe
 Ogunlode Opeyemi Johnson
 Ajibade Folarinwa
 Okunade Jubril Oreoluwa
 Fadipe Olusola Olayemi
 Falore Olaniran Mobolade
 Obijiaku Uche Josephine
 Odeyemi Victor Adedamola
 Odusanya Olayomi
 Adekola Moses
 Akinluyi Toyole K.
 Olowu Bolanle Angel
 Ayodele Ayotunde Olufemi
 Kayode Ayodeji Olugbemiga
 Okunola Juliana Mosunmola
 Akobundu Somtochukwu M
 Ekong Nsikakabasi Jeffrey
 Oni Bankole Oladipupo
 Olayisade Akintomide Adeyemi
 Afolabi Olugbenga
 Ebunlomo Olubukola Ayo
 Adewole Adetinukey
 Ojuronbe Oluwadamolami O.
 Jaja Florence Hildegard
 Adegbulube Oluseun Yemi
 Akisanya Adebola O.
 Edwin Solomon
 Odiaka Evans
 Agbetunsin Funmiola Tayo
 Ndukwe Ogochukwu Ernest
 Nuhu Marian Masaud
 Adegbuyi Adebisola A.
 Odunaiya Olufemi Oreoluwa
 Agbonlahor Osagie Eseosa
 Idowu Olumide Oluseyi
 Ajanaku Aiola Olayemi
 Akobundu Ahaka Claire
 Oje Adebisi Abiola
 Omoniye Babatunde
 Agboola Olutunde M.
 Cookey-gam Boma Ngowari
 Ade-adedeji Boluwatife
 Awolaja Marie-louisa Sika
 Obioha Chidinma Katherine
 Obioha Ginikanwa Angela
 Okodaso Amy Oghenetejiri

February

Ekpagha Angel O.
 Adewola Adetoro Banke
 Ajumogobia Awonaribo G.
 Alabi Oluwatobi Morenike
 Spaine Omobolanle O.
 Adeosun Ruth Chizoba
 Mimiko Emiope Iyanu
 Nnamdi-nwosu Onyinye Rita
 Ajayi Oluwakanyinsola T.
 Ajeigbe Moyosore Ayokunnu
 Amodu Yetunde Aishat
 Adejumo Adebola
 Alabi Tomisin
 Ashir Zaynab Ajoke
 Agboola Micheal Adebayo
 Fayose Oluwajomiloju J.
 Oginni Bambo Tolulope
 Alimi-omidiora Adefunke S.
 Danjuma Saratu
 Adi Abdulwahab
 Onigbogi Ifeoluwa Tobi
 Oyekan Zainab Ayinke
 Oyedeji Temidayo K.
 Ajufo Olisaemeka Francis
 Johnson Solomon Jeffery
 Ekeocha Nnadozie C.
 Ashebu Oluwatosin
 Adewola Bamidele Folarin
 Sule Adedapo Seyi
 Daramola Afolabi Olabanji
 Orekunrin Olaoluwamide A.
 Ogunsanya Olanike Bisola
 Adekanye Oluwaseun
 Oke Opeyemi Anuoluwapo
 Nwokogba Kemjika
 Towuru Oreri
 Akisanya Adetayo
 Alabi Oluwafunmilayo
 Akin- Olugbemi Temitope
 Ohen Frederick C.
 Bello Oyinkansola Seyi
 Tubi Ayomide
 Folowosele Adesoji Adigun
 Job Oluwadamilare
 Ogeh Ajiri Joseph (jnr)
 Oladejo Ololade
 Tosan-egbe Ebiyemi Alero
 Esekhiye Omoyemen Edoame

March

Okoli Chukwuka Ugochukwu

Ajiboye Mayomi Oyetunji
 Alao Bankole
 Ayode Adeleke Rasaq
 Omotosho Oluwatosin B.
 Atewologun Ayomide
 Alejo Emmanuel Babajide
 Ally Mohammed
 Omidiran Arafat Ademayowa
 Ashaolu Abiola Ayoola
 Labesa Vanessa Dijah
 Omolara Gbemisola D.
 Osunsanya Abimbola E.
 Arayemi-Omisore Moyosore
 Boyle Ibifubara
 Akinola Mariam Olamide
 Etti Motunrayo Rasheedat
 Abudurrahman Abduljabbar
 Lawal Folarin Abiola
 Olawole Olawale Martins
 Omobomi Olusola Oladipo
 Azoom Ahemen
 Ahmadu Kazeem Abiola
 Alagbe Olusola Ayodele
 Udott Udeme Aniefiok
 Aderele Akinade Demilade
 Ijewere Ebehi Mary
 Umar Muktar
 Chilo-Offiah Onyekachi
 Odeyemi Femi
 Oshunmakinde Oluwabukola Abigail
 Sijuwade Adetoun O
 Adeyemi Precious Ayomide
 Obakin Fehintoluwa Duns
 Akinnigbagbe Olushola
 Olakunri Oyindamola Bunmi
 Omoya Oladimeji Olufemi
 Okuyemi Oluwafunmilola
 Okwodu Obinna Azubuike
 Ajayi Mokunfope O.
 Faloughi Morounkeji
 Sijuwade Adekunbi
 Agosto Lande
 Bakare Woleola
 Okafor Tony Junior
 Agosto Ayinke Oluwakorede
 Aiki-Raji Boluwatife
 Ajaja Olaleye O.
 Filani Titilayo Folawe
 Obidegwu Chidinma Deborah
 Oladapo Ayomide
 Balla Abrak Stephen
 Ajayi Oluwakanyinsola
 Ogunbode Morenike



OLASHORE INTERNATIONAL SCHOOL
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- UK academic orientation trip
- Visa processing support





OLASHORE INTERNATIONAL SCHOOL

Iloko - Ijesa, Osun State, Nigeria.

...Developing
leaders for the
dynamic global
society.



Olashore International School is a private co-educational school which offers quality education to Nigerians, living at home and abroad, and expatriates resident in Nigeria.

Admission into Years 7, 8, 10 and 11 for the 2015/2016 academic session is in progress.

For admission or enquiries

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